

Котик усатый

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The musical score is written for a single instrument, likely a piano, in 3/4 time. It consists of five systems, each with a treble and bass staff joined by a brace. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is composed of eighth and quarter notes, with some rests. The accompaniment consists of a steady eighth-note bass line with chords. The piece concludes with a final cadence in the fifth system.

System 1:

Melody: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
Accompaniment: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

System 2:

Melody: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
Accompaniment: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

System 3:

Melody: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
Accompaniment: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

System 4:

Melody: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
Accompaniment: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

System 5:

Melody: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
Accompaniment: C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4.